

# Angelica Bianca Jimenez

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## Overview

Dependable and passionate individual with strong work ethic and a love for art. Highly adaptable and widely traveled. Professional and academic experience in screenwriting, film, acting, theatre and music.

## Work Experience

### **Blindspot (Series)**

#### *Production Assistant (Art)*

- working directly with Production Designer: Sam Froeschle, Art Director: Derek Wang, Set Decorator: Becca Meis, Asst. Set Decorator: Georges Krivobok, and Art Coordinator: Kortnee McClendon -

**NBC, NYC**

*June 2018 - Present*

### **Gotham (Series)**

#### *Production Assistant (On-Set)*

- worked directly with 1st ADs: Tom Lee & Lisa Meier, 2nd ADs: Erika McGowan & Brendan C. Lynch, and 2nd 2nd AD: Elizabeth Gallagher -

**Fox, NYC**

*November 2017 - March 2018*

### **Deception (Series)**

#### *Production Assistant (Art)*

- worked directly with Art Coordinator: Mary Kate Golding, Set Decorator: Ron Von Blomberg, and Art Director: Derek Wang -

**ABC, NYC**

*October 2017*

### **MasterChef (Competition)**

#### *Production Assistant (Casting)*

- worked directly with Associate Producer: Sena Rich and Producer: Ronnie Mare Jr - experience in handling large crowds, dealing with check in, dealing with paperwork, booking follow up interviews, and logging interview footage -

**Fox, NYC**

*September 2017*

### **Disney Fairy Tale Weddings (Reality)**

#### *Production Assistant (Art/Set)*

- worked directly with Art Director: Maximilian Pizzi, Production Manager: Kaitlin Dixon, and Coordinator: Tracey Pine -

**FreeForm/Disney, NYC**

*September 2017*

### **The Who Was? Show (Series)**

#### *Production Assistant (Art)*

- worked directly with Production Designer: Rick Butler, Art Director: Javier Ameijeiras, and Art Coordinator: Mary Kate Golding -

**Netflix, NYC**

*May 2017 - August 2017*

### **Wonderama (Variety)**

#### *Production Assistant (Set)*

- worked directly with Producers Bob Yalen and Bronwyn Berry - experience in exploring segment ideas with producers, finding and booking talent/guests, handling talent/guests on set, and handling audience on set -

**PIX 11, NYC**

*June 2016 - March 2017*

## Selected Projects

### **Close to the Ocean** - short film

*Director, Producer, Screenwriter, Director of Photography, Editor*

**New York, NY**

*Currently in Post Production*

### **The Shave Cave** - commercial

*Director, Director of Photography, Editor*

**St Petersburg, FL**

*2016*

### **Wasteland** - silent short film

*Director, Producer, Creator, Director of Photography, Editor*

**New York, NY**

*2016*

## Education

### **St John's University**

*Bachelor of Science - TV and Film Production*

**Queens, NY**

*Cum Laude - Class of 2017*

### **American Academy of Dramatic Arts (Conservatory)**

*Associates of Occupational Studies*

**New York, NY**

*Class of 2015*

Proficient in Final Cut Pro 7, Adobe Premiere, Adobe After Effects, Avid, Microsoft Excel, Word, PowerPoint.

Holder of current US Driver's Licence and US Passport.